

CURRICULUM VITAE



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ACADEMIC QUALIFICATIONS

<i>Sr.#</i>	<i>Qualification</i>	<i>Year</i>	<i>Marks/ Division Grade</i>	<i>Subjects</i>	<i>Institution</i>
1	Ph.D. (Saraiki)	2022	A-Grade	Saraiki	IUB
2	M.Phil.(Saraiki)	2017	A-Grade	Saraiki	IUB
3	M.A (Saraiki)	2006	1 st Division	Saraiki Literature & Language	IUB
4	B.com	2003	2 nd Division	Commerce	IUB
5	D.Com	1999	2nd Division	Commerce	PBTE LAHOR
6	Matric	1997	1 st Division	SCIENCE	BISE MULTAN

Extra Curricular:

Hafiz-e-Quran

Job Information:

Date of Joining: April 27, 2009 as a Lecturer of Saraiki in B.Z.U.
July 17, 2023 as an Assistant Professor (OPS) B.Z.U.

Other Experiences:

- Convener Board of Studies Department of Saraiki B.Z. University Multan.
- Incharge examination Saraiki Area Study Centre B.Z. University Multan
- Supervisor Research Thesis M.A Saraiki
- Paper setter for M.A Islamia University Bahawalpur & B.Z. University Multan.
- DSA(Male) Saraiki Area Study Centre B.Z. University Multan
- Assistant superintendent Qasim Hall B.Z. University Multan.
- Member Department Council Committee
- Member Department Welfare Committee
- Member Department Admission Committee

Publication

Research Articles:

1. Diversity of Supernatural Elements in Saraiki Folk Stories and its Justifications.
2. Saraiki Mansoor Adab Mein Muzahmti Nasarnigar.
3. Analytical Study of the Saraiki Language and Literature in Pakistan since Through Ages.
4. Historical Analysis of the Socio-Cultural Significance of the Saraiki Region Multan during Sultanate of Delhi Period.
5. Socio-Cultural Condition of South Punjab a Case of Muzaffargarh District.
6. Historical Study of Hamd-Nigari in Saraiki Language Saraiki
7. Historical and Political Role of Sakhani Tribe in the Politics of D. G. Khan.
8. Socio-Political Impacts of Feudalism on Saraiki Dera Ghazi Khan.
9. The Struggle for Political Autonomy & Role of Ethno-Nationalist Movement On The Socio-Political Construction of Saraiki Identity in South Punjab (Analytical Study)
10. The Role of Socio-Cultural Cohesion in the Unity of the People Dera Ghazi Khan.
11. The Saraiki Kalhoras Dynasty of Dera Ghazi Khan.
12. Shakir's Ghazals and Modernity, Post-Modernity.
13. The Role of Local Governments in the Development of the Saraiki Language from Somrah Period to Talpur.
14. A historical and critical review of the regional and economic importance of the Saraiki language.
15. The Origin and Evolution Saraiki Culture & Civilization In South Asia: A Case of Saraiki Culture From Ancient Indus Valley Civilization to Modern Era.
16. Fragrance of Foreshore in Ahmad Khan Tariq's Poetry.

Books:

1. Qisa Gia Jhar Kon(Saraiki Adbi Board 2010)

Project:

Darya-e-Satluj de Sajee man day Lok Qisy(Lok Wirsa Islamabad)
Cholistani Malbosat te Zewrat da Ajmaly Mutala (BZU Multan)

Journal Articles:

- Saraiki zuban wich qisy da pandh (daily news khabrain.12 May.2010)
- Saraiki safarnaman (chandrab BZU Multan.2013)
- Saraiki shairy which arfiyat(peelon.13.Multan)
- Saraiki shairy da hik wada shair ahmad khan tariq(peelon.17.Multan)
- Saraiki lok qisa(hik ha badshah)da fani fikri jaiza. peelon.18.Multan)
- Asholal jadeed shairy da hik wada nan(peelon.20.Multan)
- Lisaniyat di tarikh day tray dour
- Anees dinpuri di adbi tay sahafti khdm. (Roznam Jhok Multan September 12, 2021.
- Saraiki Adab main qadeem hamd-o-naat goi. (Roznama Baithak Multan. April 18, 2022.