



CURRICULUM VITAE (CV)

Dr. Fariha Chaudhary
Assistant Professor
DSA (Female) Department of English

Department of English Bahauddin Zakariya University, Multan.	Cell. No. 03003734441 E-mail. drfarihach@bzu.edu.pk
--	---

PERSONAL INFORMATION

Date of Birth: 02-12-1985
Nationality: Pakistani
Marital Status: Married

QUALIFICATIONS

Certificate/ Degree	Board/University	Year	Marks Obtained	Perce tage	CGPA/Div	Subjects
Matric	BISE Multan	2000- 2002	687/850	81%	1 st /A	Science Group
F. SC	BISE Multan	2002- 2004	826/1100	75%	1 st /A	Pre-Medical
B.A 4- year (Joint Hons)	BZU, Multan	2004- 2008	3932/4800	82%	1 st /A 4.03 Gold Medallist	English Lang & Literature
<u>M.Phil.</u> <u>Leading to</u> <u>PhD)</u>	University of Huddersfield, UK	2008- 2010	Successfully transferred into PhD	Pakistani literature in English
PhD	University of Huddersfield, UK	2008- 2013	Successfully completed PhD.	Pakistani literature in English

WORK/TEACHING EXPERIENCE

1. Assistant Professor of English, Bahauddin Zakariya University, Multan, (2013-present).
2. Appointed as Lecturer in English, with an overseas scholarship for PhD study in the discipline of English. Bahauddin Zakariya University, Multan, Pakistan.
3. Part-time Lecturer in English (February - November 2008) Department of English, Bahauddin Zakariya University, Multan, Pakistan.

Publications/Articles/Papers

1. Chaudhary, F. Qamar, K. (2015). 'Bargaining Female Desires: A Critical Study of Female Sexuality and Patriarchal Convergences in Qaisra Shahraz's Fiction'. *Journal of Gender and Social Issues*. FJWU, Rawalpindi. Vol 14 (1), pp. 11-20.
2. Chaudhary, F. Qamar, K. (2015). In Search of Identity: A Comparative Feminist Exploration of Muslim Female Sexuality in Ali's *Twilight in Delhi* and Shahraz's *The Holy Woman*'. *Pakistan Journal of Gender Studies*. Centre of Excellence for Women's Studies, University of Karachi, Pakistan. Vol. 10.pp. 83-95.
3. Rahim, S. Khushi, Q. Chaudhary, F., (2016) 'claiming the Feminine Voice: A Feminist Stylistic Analysis of Afzal Khan's Memoir'. *Journal of Language, Linguistics and Literature (FJWU)*. Pp. 51-70. Vol.3
4. Chaudhary, F. and Awan, S. (2017)'Tracing the Trajectories of Love and Loss: A Comparative Analysis of Sidhwa's *Ice Candy Man* and Ali's *Twilight in Delhi*' *Exploration: A Literary and Research Journal*, Vol.28. pp.8-31.
5. Chaudhary, F. and Ahmad, Z. (2019). 'Neo-colonial Perspectives on Identity: Comparative Analysis of Male Characters in Mohsin Hamid's Novels, *Moth Smoke* and *The Reluctant Fundamentalist*'. *Journal of Research (Humanities)*. Pp. 17-29.
6. Iqbal, S. and Chaudhary, F. (2019).'Migration, Marginalisation and Adaptation: Reconceptualising Identity in Faqir's *The Cry of the Dove*'. *Dilemas Contemporaneos-Education Politica Y Valores*. Vol.6 Special Issue. Article.no. 147. June,19.
7. Imran, M., Ahmad, S., Shamaoon and Chaudhary, F. (2020). Islamophobia and muslim identity: a study of the post 9/11 south asian muslim minority in the west. *Harf-O-Sukhan*, 4(2), 23-35. Retrieved from <https://harf-o-sukhan.com/index.php/Harf-o-sukhan/article/view/106>
8. Khan, M. Y, Chaudhary, c & Chaudhary, A. (2020). Interplay of COVID-19 induced Stress and Psychological Effects on Students' Language Learning: A Mixed Approach. *Global Regional Review*, V(III), 1-12.

9. Ahmad, S., Chaudhary, F. & Murtaza, G. (2020). Parental Hunger and Alienation in Toni Morrison's *The Bluest Eye*. *International Review of Literary Studies*. 2(1). Pp. 22-31.
10. Ahamd, S., Mahmood, I., and Chaudhary, F. (2020). Party in the Colonial "Wild" in the *Voyage Out: Wolf's Critique of the Patriarchal Society and the Reconstruction of Gender roles via Modernist Narrative Space*. *International Review of Social Sciences*. 8(12). Pp.386-394.
11. Akbar, F. A., Khan, M. Y., & Chaudhary, F. (2021). Imperialistic A Study of Genderlect features in "Fifty Shades of Grey" by E L James. *Global Social Sciences Review*, VI(I), 1-7. [https://doi.org/10.31703/gssr.2021\(VI-I\).01](https://doi.org/10.31703/gssr.2021(VI-I).01)
12. Chaudhary, F., Islam, M, and Khan, M. (2021) 'Reading the Subaltern Other: A Postcolonial Critique of Kureish's *The Black Album*' *Sir Syed Journal of Education & Social Research (SJESR)*. Vol.4 (2). April-June. Pp. 61-70.
13. Khan, Noor, and Chaudhary, (2021). 'Trauma, Identity and Narrative in Fiction: A Critique of *The Blind Man's Garden as Trauma Fiction*'. *Research Journal of Social Sciences & Economic Review (RJSSER)*Vol.2 (2). Pp.146-152.
14. Shiekh, Chaudhary & Choudhry (2021). '[M]othering: Exploring Motherhood, Honour-Shame and Patriarchal Convergences in Selected Modern English Fiction by Muslim Writers' *Pakistan Journal of Social Sciences (PJSS)* Vol. 41 (3). Pp 477-486.
15. Chaudhary, F. and Zahid, A. (2021) The Interplay of Simulacrum, Hyper-reality and Distorted Identity in Hamid's Fiction: A Postmodern Paradigm. *International Journal of Linguistics and Culture*. Vol.2 (2). pp.117-134.
16. Chaudhary, F. (2022) "I am a Monster": Modern Muslim Womanhood and the Trappings of Globalisation in Hamid's *Fiction*' *Pakistan Journal of Social Sciences (PJSS)*. Vol. 42(2) pp. 317-327
17. Chaudhary, F. and khan, M. (2022). [Be]Longings: Exploring Emotional Territories of Home, Desire and Identity in Shamsie's *Home Fire*. *Global Political Review (GPR)*Vol.7(1). Pp. 100-108.
18. Munawar, A and Chaudhary, F. (2022) Alienation, Embodiment and Authenticity Under Capitalism in Meieko Kawakami's *Breasts and Eggs*'. *International Journal of Linguistics and Culture* Vol.3 (2) pp.179-192.
19. Chaudhary, F. and Munawar, A. (2023). Un-burying the Buried: Exploring Silences and Generational Trauma in Elif Shafaq's *The Island of Missing Trees*. *Pakistan Journal of Social Sciences (PJSS)*. Vol.43(2). Pp.203-215.
20. Gillani, F. Chaudhary, F. (2023). Family and Intergenerational Trauma: A Comparative Analysis of Shafaq's Honour and Lahiri's *The Namesake*. *Panacea Journal of Linguistics and Literature (PJLL)*. Vol.2 (2) pp. 157-168.

21. Chaudhary, F. and Ijaz. U. (2024). Discrepancy between Fabula and Story in Shafak's Honour: An Investigation into the Narratological Practices. Pakistan Journal of Social Sciences (PJSS). Vol. 44(4). Pp.651-660.

Book Review

1. Ahmad, Z. Chaudhary, F. (2014). 'The Dancing Girls of Lahore: Selling Love and Saving Dreams in Pakistan's Pleasure District: By Louise Brown. (JISS) *Journal of Institute of Social Sciences, Bahauddin Zakariya University, Multan*. Vol.1 (2). PP. 57-58.

INTERNATIONAL CONFERENCE PAPER PRESENTATIONS

1. University of Hull, UK, (2011)

Time and Space in Contemporary Women's Writing Network: The 3rd Biennial Conference of the Postgraduate Contemporary Women's writing Network.

Hiding and Seeking Identity: 'Female Body' and 'Space' in Bapsi Sidhwa's The Pakistani Bride.

2. University of Warwick, UK, (2010)

Performing the self: Women's lives in Historical perspectives. 19th Annual Conference of Women's History Network, (WHN) 2010. University of Warwick, 10-12 September 2010.

Locating the self: Borders, Boundaries and the female body in South Asian (partition) literature

3. University of Huddersfield, UK, (2010)

English Postgraduate Conference, 15-16th June, 2010. Conference Co-Organiser & Presenter)

Borders Boundaries and Bodies: The gendered Location of the female figure in the partition novel in Bapsi Sidhwa's Ice Candy Man

4. University of Huddersfield, UK (2009)

English Postgraduate Conference, 15-16th June, 2009.

Ethnic Identity & British Pakistani Asians: How British Asians strive to maintain their Ethno-linguistic identities

TRAININGS

Staff Development Courses AND TAPP (Teaching Assistance Preparation Programme) Courses, (Dec, 2008- March, 2009)

University of Huddersfield, UK

- (TAPP) Designing Learning activities
- (TAPP) Developing Effective Presentation Skills
- (TAPP) Evaluating Learning and Teaching
- (TAPP) Introduction to learning and teaching
- (TAPP) Introduction to Lecturing and teaching Large Groups
- (TAPP) Introduction to teaching Small Groups
- (TAPP) Working with Disabled Students
- (TAPP) Student Assessment and Feedback
- (TAPP) Thinking like a Researcher
- (TAPP) How to present your MPhil/PhD Thesis

- Survival Strategies for Research Students, 14th Feb. 2011
- Developing and using conceptual frameworks, 24th Nov, 2010
- Delivering Effective Presentation Skills (Power Point workshop, March, 2009)
- Writing for Publication, 29th June, 2010

ASSOCIATIONS/MEMBERSHIPS

- Reviewer for *Journal of English Language and Literature Studies*. Canadian Centre of Science and Education. Website: <http://ells.ccsenet.org>. (2015-till present).

M.Phil. SUPERVISIONS

- 35 M.Phil. students successfully supervised

PhD SUPERVISIONS

- 5 currently enrolled
- 1 Successfully supervised.

AWARDS:

- Nominated for the 'student of the school' award, University of Huddersfield, UK (2009-2010).
- Selected as the 'Department of English Student of the Year', University of Huddersfield, UK, 2009-2010'.
- Second prize for the book competition held at the University of Huddersfield, UK research festival (2008-2009).
- International English Language Testing System (IELTS) top score for Multan district (8 out of 9 Bands) July, 2008.
- Gold Medallist, first position in B.A (Joint Hons) in Language and Literature Bahauddin Zakariya University Multan, Pakistan session (2004-2008).
- Award of 100% Fee-Waiver scholarship for PhD research studies by the University of Huddersfield, UK. (2008)
- Scholarship holder for PhD studies by BZU and HEC Pakistan, 2008.